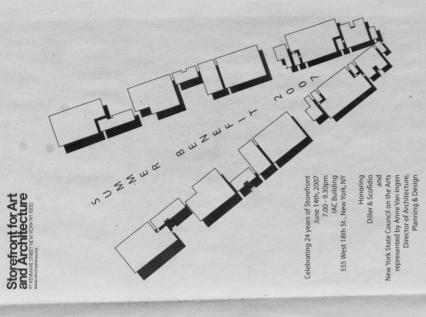
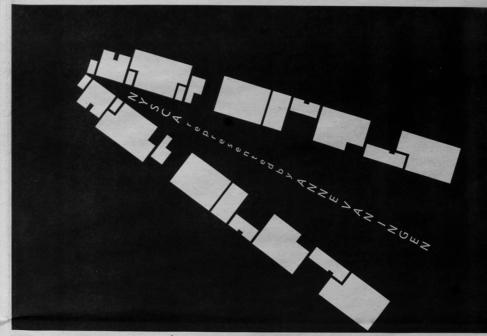
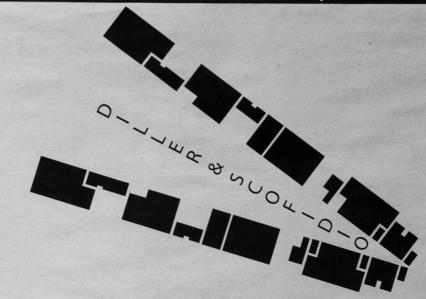


Storefront for Art and Architecture Summer Benefit 2007







Mission:

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's ditizens. The Council believes in: Supporting artistic excellence and the creative freedom of artists without censure.

The rights of all New Yorkers to access and experience the power of the arts and culture. The vital contribution the arts make to the quality of life in New York communities.

NYSCA exercises leadership on behalf of the arts community through its core grantmaking activity and by convening the field and disciplines leaders, providing information and advisory support, and working with partners on special initiatives to achieve mutual goals. Through this range of activity, the agency strives to achieve its mission and vision for cultural development in the state.

Mar 2 - Mar 29, 1986; Homeless at Home. A Public Project, Including work by Dennis Adams, Anderson/Schwartz Architects, David Benjamin, Christine Bengila Bevington, Victoria Blamarck, Gellis, Annet Gillseyle Ford Kevin Greene, Wender Labinicht, Mehrdach Haji-Shariff, Pattl Harris, William Herman, Joseph Hnizdil, Jacann'P. Shinodadis, Cataly Nevs Jones, Jorge Gomer and Gui Morgan, Mostoller/Travisano, Murphy/Parsons, Vivian Alper Ostrow, John Perkins, Peter Pfau, Anthony Pieskow, Bill Ray, Joyce Rezender, Paul Rosenblatt, Jennifer Sage, Gido Scholten, Sch. Laura Zelaznick, Feb 1 - Feb 23, 1986; Eshibition of Christomental Asethetic, Dan Graham Dec 6 - Dec 29, 1988; Before What Anderson/Schwartz Architects, Todd Ayoung, David Balley, C. Wayne Ferrell, Eric Fiss, L.D. Fox, Free Art, Alan Gaynor, Fred Good, Larry Grantham, Julle Hacker, B. Holden, Michael Hudson, Ric Hunter, John Johansen, Wes Jones, Steven Reith, Rendrick Wendy McPhee, Peter Meyer, Miss Brookhy, Elia Moiglehi, Michael Mostolie, Mickey Muenning, Julio Palamino, Steven Patrick, Stephen Perrella, Peter Pfau, Martin Rebhotz, Feliciano Rey After Tilled Arc, Anonymous, Bill and Mary Buchen, Dina Bursztyn, Rosemary Cellini, Dan Coma, Sandy Gellis, Kristin Jones and Andrew Girzel. Green Market CENYC, David Hammons, HER Michael Soriani, Nancy Spero, Mielet Laderman Uteles, Allan Wedgel, Hanah Wilkie, Steven Woodward Cutartot Time Finkehpearl, Oct 12 — Nov 2, 1985; Homeless at Home A Public Project, Cochelin, Pat Collins, Mitch Corber, Tom Cote, Matthew Courtney, Caleb Crawford, Ian Crofts, Carla Davis, Russell E, Eri Eddy, Harlan Emil, Nancy Etper, Donna Evans, Kim Keever Fa Q, John Him Higglist, Josen Hatzlill Szard House; Diana Daskanin, Wes Jones, Sulius, Steve Kaplan, Kazuka, Kim Keever, Tom Reough Oston Richinbeast Marjorie Koons, Gregor Washiokoko, Bilng Mellmed, DeDe Min, Carolyn Moskowitz, Shirin Neshat, The New ABC's Open Mike Cawalcade, Marion Nowacki, Deborah Ossoff, Marilyn Perez, Quintetta Perle, Robert Perody, Jeff Perren, DeStri Toboccmana T

ARCHITECTURE, PLANNING AND DESIGN

The purpose of the Architecture, Planning and Design Program is to stimulate and promote excellence in design and planning in the public realm for the benefit of all New Yorkers. The program aims to increase awareness and appreciation of the designed environment of New York State and to advance innovation in the design and planning fields. The Program's objectives are to:

Support the operations of those institutions that provide ongoing services and/or public programs in the design and planning fields through institutional funding.

Encourage the development of design literacy among the people of the state through support of public education projects.

Create better communities, public spaces and cultural facilities by offering funding to nonprofit organizations and municipalities for design and planning professionals.

Stimulate and support the evolution of the design arts through funding to individuals in these fields.